

LIST OF COURSES OFFERED SUMMER 2017

ANTHROPOLOGY (ANAR)

- **ANAR3302 ETHNOLOGY & FOLKLORE OF THE IBERIAN PENINSULA**
(ANTH 34350)

The various forms of traditional life in the Iberian Peninsula in terms of social and economic features as well as literary, artistic and religious aspects.

ART HISTORY (ART)

- **ART3232 ART & ARCHITECTURE IN SPAIN: PERIODS & STYLES**
(New course)

Characteristics of the most important periods of art and architecture in Spain: Greek and Roman, Romanesque, Gothic, Baroque and Neoclassic, as well as these styles: Romantic, Modernism, and 20th Century Avant-garde. This course also includes visits to places which represent the mentioned styles.

- **ART3233 CHRISTIAN, MUSLIM & JEWISH ART: TOLEDO**
(ARHI 34544)

This course focuses in the art (especially architecture) of the three Cultures which determined the national character of Spain today. The studies are in and around Toledo, which concentrates the maximum synthesis of this unique heritage. Lessons include visits to places mentioned in the classroom.

- **ART3234 MASTER PAINTERS OF SPAIN**
(ARHI 34352)

Development of Spanish painting studied in the works of five of Spain's greatest artists: El Greco, Velázquez, Goya, Picasso, Dalí. This course analyzes within their paintings the formal and stylistic aspects as well as the cultural, relating them with the ages they were painted. Includes visits to the "Museo del Prado" and the "Centro de Arte Reina Sofía" in Madrid.

HISTORY (HST)

- **HST3502 SPAIN SINCE 1936**
(HIST 34518/ POLS 34431)

Origins of the political and socio-economic reasons behind the Spanish Civil War are studied. As well as the reasons for the success of General Franco in 1939 and his permanence until 1975 (characteristic and evolution of his regime). Problems in the political and constitutional transition to the democracy and current issues in Spain: institutions, social change, economy, nationalism...

INTERDISCIPLINARY STUDIES (IDIS)

➤ **IDIS3105 THE CULTURAL HERITAGE OF SPAIN** **(HIST 34519)**

This course provides the student with a general knowledge of the main periods of the Spanish history, as well as political, social, anthropological and economical characteristic of each of its periods. It also focuses on the development of Spanish Culture and society from the beginning of the Franco regime in 1939 until the present.

➤ **IDIS3970 INTERSHIPS IN TOLEDO** **(AL 34002 / ESS 34360)**

This internship course offer students the unique opportunity to experience the Spanish work environment and further immerse themselves into life in Toledo. The internships are designed to introduce students to the rich culture for which Toledo is known. This experiential learning will be coupled with lessons in a classroom to help students gain the most out of their experience. Students will spend two hours and a half in weekly class and fifteen or thirty hours at their internship site. All internships are supervised by a person assigned by each work site. The classes will deepen the students' understanding of the Spanish work and social organizational structure and culture. An interdisciplinary approach will be used emphasizing the historical, political, and economic perspectives of the labor market. It will also allow students to discuss cross-cultural communication problems, coping strategies and solutions, study community characteristics as well as compare work in Spain to work in their own country.

POLITICAL SCIENCE (PSCI)

➤ **PSCI3235 POLITICS AND SOCIETY IN LATIN AMERICA** **(POLS 34400/ LAST 34309)**

Contrasts in political and social structures of various Latin American nations in the 20th century to show their diversity, but also to provide an insight into the common problems they share.

LITERATURE (LIT)

➤ **LIT3001 20TH CENTURY SPANISH LITERATURE** **(ROSP 44410)**

Contemporary Spanish literature from the generation of 1898 to the postwar era. This course will explore the major literary currents, the political and social events that have shaped them, and representative authors and works.

➤ **LIT3810 MOST RECENT SPANISH FILM** **(ROSP 44520/FTT34011)**

This course will study the cultural and aesthetic tendencies in the Spanish contemporary film industry. There will be screening and analysis of the most important films of Carlos Saura, Alejandro Amenábar, Pedro Almodóvar, etc.

LINGUISTICS (LIN)

➤ **LIN3107 INTRODUCTION TO THE STUDY OF HISPANIC LINGUISTICS**

(ROSP 24710)

Introduction to the components of the discipline: phonology, morphology, syntax, semantics, lexicology, pragmatics, discourse analysis, socio-linguistics, history of the Spanish language. The course also introduces students to the study of Hispanic Linguistics as a theoretical discipline and its relationships with social, cultural and literary studies.

SPANISH LANGUAGE

➤ **SPN3230 ADV. SPANISH CONVERSATION**

(ROSP 24705)

The main purpose of the course is the intensive practice of the most relevant characteristics of the spoken Spanish. The student will update his/her grammatical knowledge, and will resolve specific communication problems. In this way, structural and grammatical aspect of Spanish language from a communicative approach will be reviewed. Classroom discussions will deal with contemporary issues in Spain and other subjects of interest. Periodic error evaluation and systematic review of the most frequent structural and grammatical problems.

➤ **SPN3015 ADV. SPANISH GRAMMAR&COMPOSITION**

(ROSP 24500)

Difficult aspects of Spanish Grammar and structures are mastered through composition writing. This course deals with problems of style as well as language. Several compositions are written outside of class each week and common errors are reviewed.

➤ **SPN3236 SPANISH PHONETICS**

(ROSP 24700)

The course will center in the intensive study of the phonetic and phonological system of the Spanish language in order to control the articulatory base of Spanish. Practical as well as theoretical aspects of Spanish phonetics, treated with a view to correcting particular pronunciation problems of the non-native speaker.

➤ **SPN3104 ART OF READING LITERARY TEXTS**

(ROSP 34310)

Critical reading of Spanish and Spanish-American texts; works representing principal genres- novels, drama, poetry, essay; diverse approaches to literature. Terminology of criticism, literary problems, and techniques.

NOTE: The administration in Toledo reserves the right to cancel any course that does not have sufficient enrollment.